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45 years ago, on 11/19/75, **One Flew Over the Cuckoo's Nest** had its World Premiere at the Sutton and Paramount Theaters in New York City. The film went on to become the second highest grossing title of 1975 and top grosser for 1976, with a total box office of \$162M worldwide. *Cuckoo's Nest* was [praised by critics](#) almost universally and became only the second film at the time to win the Big 5 Academy Awards: Best Picture, Best Actor (Jack Nicholson), Best Actress (Louise Fletcher), Best Director (Miloš Forman) and Best Screenplay (Lawrence Hauben and Bo Goldman). Mental health professionals have [credited the movie](#) with humanizing patients suffering from mental health disorders, particularly those caught in the institutional system as it had existed for decades. *Cuckoo's Nest* was not subtle, relentless in pushing an anti-establishment message but delivering it through absurd and comic scenes that produced laughs over the disturbing backdrop.



[Click to Play](#)

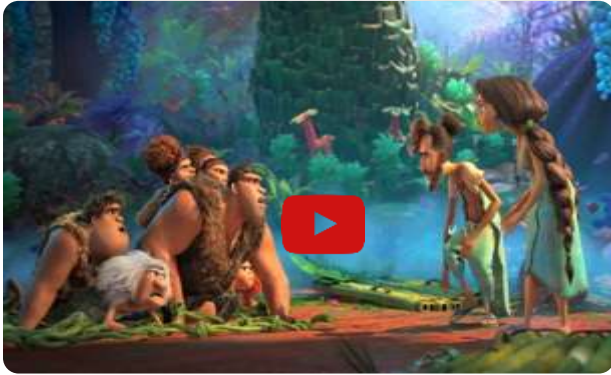
“One flies east, one flies west, and one flies over the cuckoo’s nest” – A Nursery Rhyme

Weekend Box Office Results... 11/27 – 11/29

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	The Croods: A New Age (Universal)	1	2,211	9,710,000	4,392	14,215,000
2	Freaky (Universal)	3	1,735	770,000	444	7,024,000
3	The War With Grandpa (101 Studios)	8	1,500	643,936	429	17,257,279
4	Let Him Go (Focus Features)	4	1,447	453,000	313	8,742,000
5	Come Play (Focus Features)	5	1,029	387,000	376	8,703,000
6	Honest Thief (Open Road)	8	975	350,000	359	13,545,435
7	Tenet (Warner Bros.)	13	656	300,000	457	57,400,000
8	The Santa Clause (Disney) <i>Re-Release</i>	2	1,090	170,000	156	145,003,362
9	Vanguard (Gravitas Ventures)	2	1,200	165,000	138	700,000
10	Last Vermeer, The (Sony)	2	896	145,000	162	483,000

- Universal's **The Croods: A New Age** opened to an estimated \$20.795M in 7 international markets. Combined with the North American weekend of \$9.7M, the worldwide weekend generated \$30.5M and the global cume since Wednesday is \$35M.
- Universal's **Freaky** now in its third weekend grossed an estimated \$870K in 29 international markets. The global weekend generated \$1.64M. Combined with the North American weekend of \$770K the worldwide cume is \$11.9M.
- Warner Bros.' **The Witches** produced an estimated \$1.2M in 28 overseas markets on 2,328 screens. The international cume to date is now \$16.9m. Holland opened to a strong \$514K, taking the #1 spot in the market.
- Warner Bros.' **Tenet** took in an estimated \$837K globally this weekend from 53 markets in release (including U.S. and Canada), the international running cume is now \$300M, the domestic total is \$57.4M and the worldwide total is currently \$358M.
- The IMAX network delivers \$4M in box office, as Universal/DreamWorks Animation's **The Croods: A New Age** launches simultaneously on Domestic and International screens, including China. Grossing **\$2.6m in IMAX**, the animated sequel played on a total of **868** x screens across the global **IMAX** network. This includes **175** x screens in North America, earning \$500K, as well as **671** x screens in China where the **\$2m IMAX** result accounts for 10.5% of the gross. Additionally, the film plays on 22 IMAX screens across other select markets including Singapore, Thailand, Vietnam, United Arab Emirates and Saudi Arabia.
- Still dominating the IMAX screens in Japan, Taiwan and Hong Kong, Toho's record-breaking phenomenon **Demon Slayer**, added \$1.1M in IMAX box office this weekend. The film has now delivered over \$18.1M across these three markets alone. In Japan the film continues to show incredible resilience (increasing by +59% upon last weekend) and has now grossed \$17M, the most successful IMAX release of all time in the market.



Click to play our BOX OFFICE BUZZ look at Universal/DreamWorks' opening of the animated comedy THE CROODS 2...as the prehistoric world's first family faces its biggest threat ever – another family!

A MESSAGE FROM SCREENDOLLARS

Exhibitor-Led, Premium Video on Demand Service to Offer Theatre Customers At-Home Viewing of Major Studio Hollywood Films

If 2020 has taught exhibitors anything, it's that they need to be nimble to adapt to rapidly changing business climate. Few industries have seen as many changes as exhibition, with most consumers shifting their movie viewing on-line. Forward-thinking exhibitors have established active relationships with their customers through loyalty programs that track customer purchases and present an in-theatre experience tailored to their interests. However, when customers choose to watch movies from home, exhibitors are relegated to the sideline, while a streaming provider builds its own, separate relationship.

Up to today, exhibitors seeking to offer on-line movie viewing for their customers were forced to make large investments in technology and conclude complex licensing arrangements with studios. However, the landscape of PVOD has shifted...in favor of exhibitors.

Screendollars is partnering with PVOD-provider ROW8 and the cinema channel marketing specialist PaperAirplane to provide a turnkey PVOD solution for exhibitors. Using the ROW8 digital screening platform, exhibitors can enter the streaming market with an exhibitor-branded offer, launching their own service in a matter of weeks or months and at no up-front cost. Using ROW8, movie viewers can choose from thousands of titles, fresh from their theatrical runs and before they become available on subscription streaming services. Customers can browse through and rent movies through the most widely used smart TV platforms, such as Roku and Apple TV.

Exhibitors can launch their own service in a matter of weeks or months, by leveraging ROW8's existing technology and established licensing agreements with all major studios. They also have access to exhibitor-branded, digital marketing assets to promote the service. ROW8 gives exhibitors a path to expand their existing customer relationships to on-line, capitalizing on the new movie viewing habits formed during this year's pandemic.

For more information, contact Screendollars:

- E-mail: contactus@screendollars.com
- Phone: (978)494-4150



Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Notable Industry News and Commentary... 11/22 – 11/28

['Wonder Woman 1984' Sets Global Release Dates](#) (Variety)

This week Warner Bros. announced global release dates beginning 12/16 for *Wonder Woman 1984*. The studio is following a similar strategy to the one they used for their September release of *Tenet*, opening earlier in international territories than they did in the US. One factor in setting earlier international release dates is to maximize box office returns before pirated copies captured from HBO Max become widely available on-line. In the US, WW1984 will debut both in theatres and on HBO Max on Christmas Day. HBO Max is only available in the US, currently, though WarnerMedia is planning to extend this to international markets beginning in Latin America sometime during 2021.



[France's Movie Theaters to Reopen on Dec. 15; Lockdown to Be Lifted in Three Stages](#) (Variety) and [Germany Extends COVID-19 Lockdown: Cinemas to Stay Shut Until at Least Dec. 20](#) (Hollywood Reporter)

One month ago, many France, Germany and other European governments re-instituted national lockdowns to put the brakes on an alarming rise in coronavirus infections. These mandates forced cinemas to close down once again, after having been given the green light to re-open during the summer. In France, movie theatres will be allowed to re-open beginning on 12/15, whereas Germany will extend its closures at least through 12/20. The box office fate of Warner Bros.' Christmas release of *Wonder Woman 1984* will be greatly impacted by operation status of Europe's theatres, which had seen relatively strong grosses over the summer and saved WB's *Tenet* from becoming a box office flop.



Purchasing popcorn and drinks at Reading Cinemas Grossmont in La Mesa, CA. Credit...K.C. Alfred from The San Diego Union-Tribune

[How safe is it to go to indoor movie theaters during the COVID-19 pandemic?](#) (LA Times)

The LA Times - Hollywood's hometown newspaper – published this report on the safety of going to the movie theatre during the COVID-19 era. They interviewed NATO's Head of Communications, Patrick Corcoran, Cinemark's VP of Investor and Public Relations, Chanda Brashears, and three public health experts. All parties praised the efforts made by exhibitors to implement the safety protocols and procedures in the [CinemaSafe guidelines](#) developed by the industry in consultation with medical consultants. However, exhibitors are limited in their ability to ensure "universal compliance" with these protocols by patrons, especially when it comes to wearing masks throughout their visit. NATO's Corcoran emphasized that studies have shown no known transmission of COVID-19 at cinemas worldwide at any point over the

entire 9 months of the pandemic. Nonetheless, cinema-going is seen as riskier than any public outdoor activity, and anxiety over the potential health risks of movie-going have had a dramatic impact on theatre attendance.

[Giving Closed Movie Theaters a Second Act](#)

(Bloomberg)

Real estate investors are coming up with novel ideas on repurposing the commercial space vacated when a movie theatre closes down. It appears that these opportunities will be plentiful in the months and years ahead. Recently, NATO chief John Fithian predicted that without an infusion of substantial federal relief funds, “around 70% of our mid- and small-sized [theatres] will either confront bankruptcy reorganization or the likelihood of going out of business entirely by sometime in January.” Pre-pandemic, when a theatre closed its doors the most likely re-use would be another exhibitor moving in to take over the cinema operation. These days, it’s just as likely for the building to be demolished, or the space to be converted to an entirely new use.

While it requires a certain amount of creativity, modern cineplexes are often located in prime suburban locations, commercially zoned with ample space, high ceilings and advanced HVAC systems. Some developers are converting them into mixed-use developments that integrate retail and office space, apartments and condos and co-working facilities.



The Arizona Department of Transportation converted a 9-screen Harkins movie theater in Flagstaff into a 72,000 square foot, 2-story headquarters and office for the Motor Vehicles Division.

Another appealing opportunity is to convert these sites into last-mile e-commerce warehouse and logistics hubs, located close to suburban population centers.



The permanently closed Vine Cinema in Hollywood.
Credit...Philip Cheung (NY Times)

[Hollywood’s Obituary, the Sequel. Now Streaming.](#) (NY Times)

LA-based media and entertainment reporter Brooks Barnes from the NY Times recounts the history of supposedly terminal shocks that Hollywood has endured over its 110-year history, and how the current crisis measures up. The rapid rise of streaming is first among trends that are re-shaping the industry. The COVID-19 shutdowns have put the entire Hollywood eco-system into upheaval, smashing traditions such as deal-making over power lunches and the glitz and glamour of international film festivals and red-carpet premieres. Everything is virtual! But when the pandemic shut down everything from movie theatres to production sets, it forced everyone in the industry to re-think how entertainment could be and should be produced and

delivered. In some quarters, there is optimism that a renaissance is around the corner, when a newly vaccinated public will emerge from pandemic restrictions with an appetite for the backlog of studio films rescheduled for 2021 release dates. Director J.J. Abrams comments, “There’s a reason that the Roaring Twenties followed the 1918 pandemic. We have a pent-up, desperate need to see each other — to socialize and have communal experiences.”

GOWER STREET’S *Box Office Outlook* Shattered Windows – The \$50 Million Split

For a long time, the potential for change to the current theatrical window situation has been less a question of if but rather a question of when. Over the history of movies, windows have always adjusted when a new form of distribution has appeared. The rise of streaming services and digital distribution over the last decade intensified the conflict referring to its length between exhibitors and distributors. Multiple attempts to shorten it have failed. Now the disruption caused by the ongoing COVID-19 crisis has speed up the development and a variety of new models are being tested. The central

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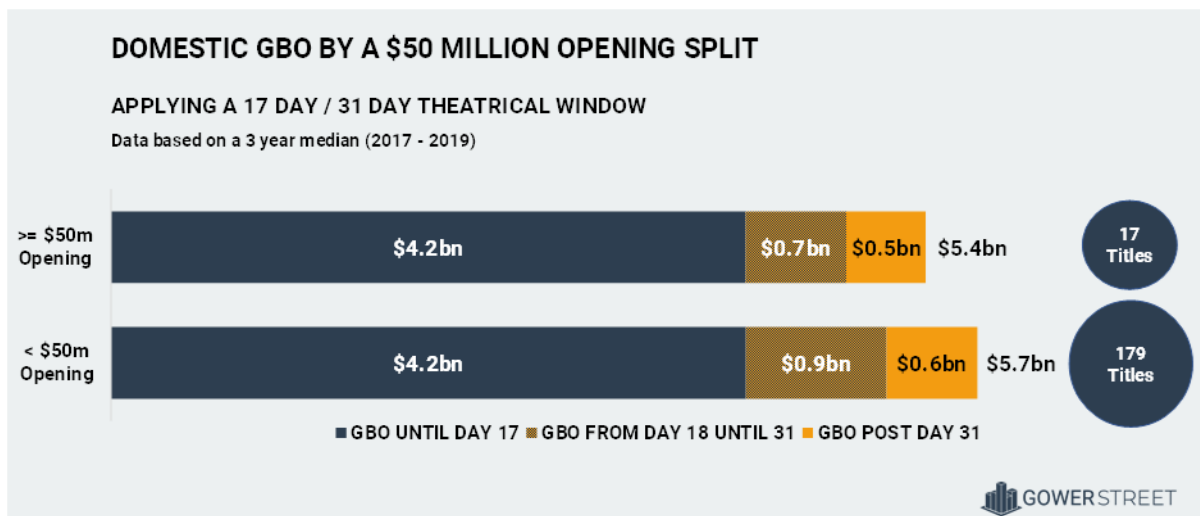
Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

ones are the deals that Universal struck with AMC and Cinemark in the US and Cineplex in Canada. It allows Universal to release their titles on PVOD after just 17 days in cinemas. This extends to 31 days for titles that open to \$50 million and above. These are multiyear contracts and include a share of the PVOD revenue with exhibition.

If this windowing model was industry standard, what could the effect on Box Office be? In an article recently published by Gower Street, we calculated that a median of \$2.7 billion Domestic box office was generated after day 17 in each of the last three years (2017 to 2019). This represents nearly a quarter (24%) of the years' median total box office (\$11.2billion). Our dataset specifically considers English language titles released between 2017 to 2019 with a lifetime box office over \$1 million, utilizing data from our partners at Comscore.

If we apply the lately added \$50 million opening criteria, the titles that opened below this amount, generated a total of 1.5 billion after day 17 (27% of lifetime), while the ones that opened above made 1.2 billion (22% of lifetime). Both clusters of titles already achieved \$4.2 billion of box office each at that point in time. In the period from Day 18 till Day 31 releases that opened to \$50 million and above shipped in \$670 million. After Day 31 they added another \$525 million of box office, representing 10% of this title clusters' \$5.4 billion roll up. That results in \$2.1 billion Domestic box office combined being taken by titles that opened below \$50 million after Day 17 and by titles that opened to \$50 million and above after Day 31. This still represents nearly a fifth (18%) of the years' median total box office (\$11.2billion).

While the cumulative payout between the two clusters doesn't differ significantly, the main variance is the number of titles in each. While the median number of titles that opened to \$50 million and above in each of the last three years (2017 to 2019) was just 17, that number is more than ten times higher with 179 in the cluster that opened below. Mirroring how concentrated box office success is in the theatrical business.



The releases that open to \$50 million and above are the successful tentpoles that gross at least \$200 million in their lifetime, in more than 60% of the cases. In the last three years, none of these titles ended below the \$117 million of THE NUN. Even in this cluster, only a median of five titles a year account for half the box office achieved after Day 31. These are led by family skewed releases like ALADDIN (\$64m, 18% of its lifetime GBO), JUMANJI: NEXT LEVEL (\$61m, 19% of its lifetime GBO) and DESPICABLE ME 3 (\$34m, 13% of its lifetime GBO). They are then followed by Superhero releases. Among these are BLACK PANTHER (\$93m, 13% of its lifetime GBO), WONDER WOMAN (\$62m, 15% of its lifetime GBO) and SPIDER-MAN: HOMECOMING (\$37m, 11% of its lifetime GBO). And as the one exception to the rule, BOHEMIAN RHAPSODY (\$51m, 24% of its lifetime GBO) was part of them. It's almost certain these won't be the kind of titles that go straight to PVOD on DAY 32.

The bottom section of the \$50 million and above openers are more likely to be available on PVOD from Day 32 in the future. Six of the titles in the cluster of 17 account for just 10% of the box office achieved after Day 31 as a median in the last three years. The main driver within this cohort are Horror titles. For example, HALLOWEEN (\$0.5m, 0.3% of its lifetime GBO), US (\$4m, 2% of its lifetime GBO) and IT CHAPTER TWO (\$9m, 4% of its lifetime GBO). Followed by later franchise entries like WAR FOR THE PLANET OF THE APES (\$9m, 6% of its lifetime GBO) and PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (\$12m, 7% of its lifetime GBO). Finally, Spin-off franchises are in this frontloaded performing

group too. FANTASTIC BEASTS: CRIMES OF GRINDELWALD (\$7m, 4% of its lifetime GBO) and HOBBS & SHAW (\$15m, 8% of its lifetime GBO) to name two.

Within the releases that open below \$50m, also just a few account for a major part of the \$1.5 billion generated after Day 17. Half of that box office is achieved by just 17 of the titles in that cluster of 179 as a three-year median.

Q4 releases are responsible for a significant part of this. Among a few others these are mainly awards contender that open with a limited release. For example, GREEN BOOK (\$70m, 83% of its lifetime GBO), DARKEST HOUR (\$55m, 98% of its lifetime GBO) and JOJO RABBIT (\$28m, 85% of its lifetime GBO). Beside of Q4 releases, break out titles are the next biggest contributor to that group. Memorable examples are GET OUT (\$63m, 36% of its lifetime GBO), SPLIT (\$39m, 28% of its lifetime GBO) and HUSTLERS (\$23m, 22% of its lifetime GBO). Making long running movies such as these available on PVD from Day 18 in the future is a complex question and might be considered only in rare cases.

Instead for big budget, fast burn releases that underperform, a Day 18 PVD offer could be an attractive option. Titles like ALIEN: COVENANT (\$6m, 8% of its lifetime GBO), PACIFIC RIM: UPRISING (\$4m, 7% of its lifetime GBO) and GHOST IN THE SHELL (\$3m, 8% of its lifetime GBO) didn't benefit at box office from a longer exclusive theatrical window. Transferring the theatrical buzz into an early PVD release could have helped to reduce the loss and work as a safety net.

Currently windowing agreements like the one from UNIVERSAL with AMC and Cinemark are ensuring that titles get theatrically released at all. In the volatile COVID-19 landscape it's hedging losses for distributors and keeping at least some cinemas open. As it's a multiyear agreement, it's there to stay even after the Pandemic and will shape the future of theatrical distribution. The upcoming months are a testing ground to evaluate the potential of multiple windowing approaches to uplift revenue streams. How they need to be shaped, and which is the most appropriate for each title. Other - even more radical - models are tested as well, with the day and date release of WONDER WOMAN 1984, the sequel of a Domestic \$400m+ property.

For now, this analysis deals more with knowns, less with unknowns. Especially complex behavioural shifts because of a possible change in length of the theatrical window, have not been considered yet. Consequently, we will be publishing further research in this area of windowing across more markets and regions in the coming months.

If you have comments or questions about Gower Street's charts and articles; to see higher-resolution images; sign up for our free newsletter; or subscribe to our Road To Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>

MARTIN GROVE'S *Hollywood Report*

Those who've been predicting moviegoing's demise can't be happy with Thanksgiving's really encouraging launch for THE CROODS 2.

Moviegoers made it clear with a tasty \$14.2M in ticket sales over the 5-day holiday period for Universal/DreamWorks' PG animated comedy (pictured) that they're not worrying about venturing into theatres. Exhibition's gotten across its message that new health measures will keep people safe in cinemas. What's been missing was a movie people really wanted to see.



CROODS 2's playability to a wide age range made it perfect for family viewing over Thanksgiving. Its \$9.7M for the 3-day weekend is the pandemic's best opening, beating TENET's \$9.4M over Labor Day when many more theatres were open. This weekend, per Comscore, only 38% of North American cinemas were open.

CROODS 2 also did \$20.8M in 7 international markets (with \$19.2M of that from China) for a \$35M global cume, Comscore said. It should be very profitable, having cost only about \$65M. Universal's new exhibitor deals will let CROODS 2 start streaming on PVD pre-Christmas. But by then, moviegoers will have already given it a very merry theatrical welcome.

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

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More movies were probably seen on planes than in theatres over Thanksgiving, which definitely says something about lobbying power in Hollywood vs. the airline industry.

Despite desperate warnings from health authorities across the nation not to travel over Thanksgiving, millions of Americans did just that because it was what they wanted to do. Most airlines packed them in like sardines since there were no mandated restrictions on social distancing or seating capacity.



To board those planes, passengers had to work their way through shoulder-to-shoulder security check lines at airports. News coverage of airports showed people apparently didn't care about risking infection and authorities weren't insisting on or enforcing airport social distancing or crowd limitations.

Exhibition hasn't fared nearly as well at the hands of state and local governments, especially in NYC & LA County where cinemas still remain closed. Authorities there consider moviegoing to be a non-essential activity.

Unless something changes, NYC & LA moviegoers could wind up seeing films like THE CROODS 2 (pictured) on a plane before their local theatres are allowed to open.

Update – Studio Release Calendar

12/4-10

(2019 Wk 49 Box Office: \$90,554,597)

2019 openings: Playmobil: The Movie \$.657M FSS, \$1.1M Total.

All My Life (Universal) A couple's wedding plans are thrown off course when the groom is diagnosed with liver cancer. Romantic Drama. <i>Based on a true love story. Screenings show a sad and witty screenplay with good performances. A warm, heartfelt film skews female and should deliver moderate business where cinemas are open.</i>	PG13	91	Scope (2.35 : 1)	Wide (2000+)
Half Brothers (Focus Features) Renato, a Mexican aviation exec, is shocked to learn he has an American half-brother he never knew about, the free-spirited Asher. They are forced on a road trip together, tracing the path their father took from Mexico to the US. Comedy. <i>Screening reactions have been fair to average overall. Hispanic audiences will especially find the film appealing.</i>	PG13	96	Scope (2.35 : 1)	Wide (1000)
Mank (Netflix) The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. <i>Director David Fincher's long-awaited new film stars Gary Oldman as "Mank" in this black and white award worthy biographical drama.</i>	R	131	Scope (2.20 : 1)	Expansion Theatrical 12/4 SVOD
Nomadland (Searchlight) Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate or Platform release
The Godfather Coda: The Death of Michael Corleone (Paramount) 30th Anniversary of The Godfather, Part III. <i>Director/screenwriter Francis Ford Coppola brings a definitive new restoration of the final film in the Godfather trilogy.</i>	R	158	Scope (2.35 : 1)	Event Cinema Theatrical
Free Lunch Express (Magnet Box Films) A very silly satire about the life and times of Bernie Sanders. Political Comedy. <i>While mostly fictitious, many scenes are based on real-life Bernie headlines.</i>	NR	80	Flat (1.85 : 1)	Limited VOD December
Dear Santa (IFC Films) A look inside the United States Postal Service's 100-year-old Operation Santa program. Family Documentary.	NR	84	Flat (1.85 : 1)	Limited/VOD

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The Legend of Baron To'a (Gravitas Ventures) When his late father's priceless championship belt is stolen by a ruthless gang, a displaced Tongan man must reconnect with his father's legacy to defeat the barbaric gang kingpin and get the title back. Action Comedy. <i>A New Zealand film production, this well received 2020 Hawaii International Film Festival Summer Fest, Fantasia Film Festival Montreal, ImagineNATIVE Film + Media Arts Festival.</i>	NR	103	Scope (2.39 : 1)	Limited/VOD
Elyse (Gravitas Ventures) Memory and hallucination intertwine to expose a history of trauma, revealing Elyse is Catatonic and institutionalized in a State Hospital. <i>In this exploration of grief, memory and hallucination intertwine to expose a history of trauma, revealing the truth: Elyse (Lisa Pepper) is catatonic and confined to a State Hospital. Starring and produced by Anthony Hopkins, the story examines the care and love that gave her a new life.</i>	NR	95	Scope (2.35 : 1)	Limited/VOD
Black Bear (Momentum Pictures) A filmmaker at a creative impasse seeks solace from her tumultuous past at a rural retreat, only to find that the woods summon her inner demons in intense and surprising ways. <i>Well reviewed film with many twists and turns and a creature creeping around.</i>	R	104	Scope (2.35 : 1)	Limited/VOD
Love Weddings And Other Disasters (Saban Films) It is a multi-story romantic comedy about the people who work on weddings to create the perfect day for a loving couple - while their own relationships are outlandish, odd, crazy and far from perfect. Romantic Comedy. <i>Directed by Dennis Dugan, from a screenplay by Dugan, Eileen Conn and Larry Miller. It stars Diane Keaton, Jeremy Irons, Maggie Grace. Saban Films acquired distribution rights in August 2020.</i>	PG13	90	Flat (1.85 : 1)	Limited/VOD
Wander (Saban Films) After getting hired to probe a suspicious death in the small town of Wander, a mentally unstable private investigator becomes convinced the case is linked to the same 'conspiracy cover up' that caused the death of his daughter. Thriller. <i>Saban Films acquired North American distribution rights to the film.</i>	R	94	Flat (1.85 : 1)	Limited/VOD
Fantastic Return to Oz (Independent) Urfin Dzhyus vozvrashchaetsya (original title) The treacherous Urfin Jus is trying to take over Emerald City once more. Animation Fantasy. <i>Reissue.</i>	NR	77	Scope (2.35 : 1)	Select/VOD
Breaking Surface (Music Box Films) During a winter dive on a remote part of the coast in Northern Norway, two sisters' lives fall into danger; when a rockfall traps one of the sisters on the ocean floor, a battle against time begins in the middle of the wilderness. Action Drama. <i>Swedish filmmaker Joachim Hedén's Breaking Surface premiered at the virtual Nightstream Film Festival.</i>	NR	82	Scope (2.35 : 1)	Limited 12/9 VOD 12/15
Let Them All Talk (Warner Bros./HBOMax) An author goes on a trip with her friends and nephew in an effort to find fun and come to terms with her past. <i>Sophisticated comedy drama from Steven Soderbergh starring Meryl Streep, Diane Weist and Candace Bergen. Mainly female interest.</i>	R	NA	Scope (2.39 : 1)	SVOD 12/10
Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia) Filmmaker Julien Temple examines the life and career of Shane MacGowan, lead singer of the Pogues. Documentary.	NR	124	Flat (1.85 : 1)	Limited
12/11-17: Hanukkah 12/10-18 (2019 Wk 50 Box Office: \$249,867,371) 2019 openings: Jumanji: The Next Level \$59.3M FSS, \$316.8M Total; Black Christmas \$4.2M FSS, \$10.4M Total; Richard Jewel \$4.7M FSS, \$22.3M Total.				
Wild Mountain Thyme (Bleeker Street) A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Drama Romance. <i>John Patrick Shanley, who created the classic MOONSTRUCK, brings his sweeping romantic vision to Ireland with Wild Mountain Thyme. Beautiful cinematography and performances. Pacing is slow but effective to the story. the film is adapted from his Broadway play "Outside Mullingar" from 2014.</i>	PG13	102	Flat (1.85 : 1)	Limited to Moderate
Wander Darkly (Lionsgate) New parents Adrienne and Matteo are forced to reckon with trauma amidst their troubled relationship. They must revisit the memories of their past and unravel haunting truths in order to face their uncertain future. <i>A potent romantic drama with some thrilling elements. Outstanding performances are a highlight of this well reviewed drama.</i>	R	97	Scope (2.35 : 1)	Limited/VOD




Minari (A24) A Korean-American family moves to a tiny Arkansas farm in search of their own American Dream. The family home changes with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Drama. <i>The film has received universal acclaim from film festival audiences and film critics.</i>	PG13	115	Scope (2.35 : 1)	Select
Captain Sabertooth and the Magic Diamond (Solo Media) Kaptein Sabeltann og den magiske diamant (original title) Two young pirates on the search for a lost brother, a vampire with heavy sunburns, a shape shifting queen and a raging ape army. Captain Sabertooth will face plenty of challenges when he sets out to find a lost magic diamond. Family Animation. <i>Popular Norwegian franchise is aimed at very young children.</i>	NR	81	Flat (1.85 : 1)	Limited to Moderate/VOD
I'm Your Woman (Amazon Studios) A woman is forced to go on the run after her husband betrays his partners, sending her and her baby on a dangerous journey. Crime Drama. <i>Generally good reviews. Skews female and older adult.</i>	R	120	Scope (2.35 : 1)	Limited VOD 12/11
Songbird (STX Films) In 2022 a pandemic ravages the world and its cities. Centering on a handful of people as they navigate the obstacles currently hindering society: disease, martial law, quarantine, and vigilantes. Comedy Drama Romance.	PG13	NA	Scope (2.39 : 1)	PVOD (\$19.99 for 48 hours) VOD After
Farewell Amor (IFC Films) Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama. <i>A hit on the festival circuit, Tanzanian-American filmmaker Ekwa Msangi's feature directorial debut tells the story of an Angolan immigrant who, after nearly two decades apart, is joined in the USA by his wife and daughter. One of the year's best films.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
The Prom (Netflix) To support a high school girl who wants to bring her girlfriend to the prom a group of self-obsessed theater stars go to a small conservative Indiana town. Musical Comedy. <i>The Broadway edition, with music by Matthew Sklar, lyrics by Chad Beguelin, and a book by Bob Martin and Beguelin, bowed in New York in October 2018 after launching in Atlanta in 2016. The musical was nominated for six Tony Awards in 2019.</i>	PG13	104	Scope (2.39 : 1)	Theatrical SVOD
Archenemy (RLJ Entertainment) Max Fist, who claims to be a hero from another dimension who fell through time and space to earth, where he has no powers. No one believes his stories except for a local teen named Hamster. Action Adventure.	NR	90	Scope (2.35 : 1)	Limited/VOD
Assassins (Greenwich Entertainment) An account of the two women convicted of assassinating Kim Jong-un's half-brother, Kim Jong-nam. Documentary. <i>The film follows the women's trials in an attempt to understand whether they are trained killers or simply pawns. Highly reviewed.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD
The Weasel's Tale (Outsider Pictures/Strand) El Cuento de las Comadres (original title) A group of four old friends conformed by a film director, a film writer, an actress and her husband share a big house in the country. Their coexistence is menaced by a young couple who resourcefully and deceitfully seek to get them to sell the house to develop a real estate project of their own. Dark Comedy. <i>Audience Awards at AFI Latin American and Chicago Latino Film Festivals; Miami Film Festival Official Selection and Four Nominations for Platino Awards for Iberoamerican Cinema.</i>	NR	129	Scope (2.35 : 1)	Limited/Virtual VOD 3/21
On-Gaku: Our Sound (Gkids) Ongaku (original title) Three young misfits decide to form a band to impress girls. Animation Drama. <i>"On-Gaku," which simply means "music" in Japanese, was adapted from a revised draft of the cult manga "Ongaku and Manga".</i>	NR	71	Flat (1.78 : 1)	Limited to Moderate
The Bee Gees: How Can You Mend A Broken Heart (HBO/HBO Max) An exploration of the history of the Bee Gees, featuring revealing interviews with oldest brother Barry Gibb, and archival interviews with the late twin brothers Robin and Maurice. Documentary. Directed by Frank Marshall (["Seabiscuit", "The Curious Case of Benjamin Button"]). <i>Official selection of the 2020 Telluride Film Festival.</i>	NR	111	Scope (2.35 : 1)	Select VOD 12/12

Wetware Gravitas Ventures) in the near future people down-on-their-luck get genetic alterations that help them take on tough and undesirable jobs. Programmer Hal Briggs also experiments with high-end models – improvising on his first two prototypes, especially Kay, to whom he becomes emotionally attached. Then Kay escapes and everything changes. Romantic Drama. <i>Character-driven film made urgently relevant since the pandemic. Art house.</i>	NR	100	Flat (1.78 : 1)	Limited VOD 2/9
Paint (Gravitas Ventures) A group of young NYC artists as they struggle to sell their first paintings and get discovered. Comedy. <i>Paint was based on the TV pilot, Paint, which premiered at Sundance in 2018.2020 Dances with Films Grand Jury Prize Winner, Best Feature Film.</i>	NR	95	Flat (1.85 : 1)	Select/VOD
Ip Man: Kung Fu Master (Magnolia) During his time as a police captain in Foshan, Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action. <i>Ip Man, a Hong Kong film based on the life of Ip Man, starring Donnie Yen as the martial artist, was released in cinemas in 2008. The film takes a number of liberties with Ip's life, often for dramatic effect. The sequel Ip Man 2 focuses on Ip's beginnings in Hong Kong and his students, including Bruce Lee.</i>	NR	84	Scope (2.35 : 1)	Limited/VOD
12/18-24: Hanukkah 12/10-18 (2019 Wk 51 Box Office: \$249,867,371) 2019 openings: Star Wars: The Rise of Skywalker \$177.4M FSS, \$515M Total; Cats \$6.6M FSS, \$27.2M Total; Bombshell \$.3M FSS, \$31.8M Total.				
Fatale (Lionsgate) In this suspenseful and provocative psychological thriller, a successful sports agent, Darren (Michael Ealy), watches his perfect life slowly disappear when he becomes entangled in a police investigation led by a discredited, disgraced and determined detective (Hilary Swank), with whom he had a wild one night stand. Suspense. <i>After multiple release changes, This film has the heat and erotic appeal of relationship-gone-wrong thrillers like Unfaithful, Fatal Attraction or Basic Instinct. Character driven thriller.</i>	R	NA	Scope (2.35 : 1)	Wide
Ma Rainey's Black Bottom(Netflix) Tensions rise when trailblazing blues singer Ma Rainey and her band gather at a recording studio in Chicago in 1927. Music Drama. <i>Chadwick Boseman and Viola Davis star in this extraordinary well told story of Chicago 1927 music and the "mother of the blues." Based on Pulitzer Prize winner August Wilson's play. Excellent early reviews</i>	R	93	Scope (2.39 : 1)	Limited/SVOD
The Dissident (Open Road/Briarcliff) When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama. <i>This is a documentary both tragic and poignant, not to mention maddening in that only a few underlings, and not the perpetrators, will pay for the crime committed in Istanbul. The evidence is all here for the world to see. (HR).</i>	NA	117	Flat (1.85 : 1)	NY/LA/SF/DC Expansion 12/25, 1/15
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his excellent performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
Hunter Hunter (IFC Midnight) Joseph and his family live in the remote wilderness as fur trappers but their tranquility is threatened when they think their traps are being hunted by the return of a rogue wolf and their left behind to track it. Horror Thriller. <i>The story is about the pursuit of a predator, the dangerous task of chasing after something that isn't designed to run.</i>	NR	94	Flat (1.85 : 1)	Limited/VOD
Bad Impulse (Gravitas Ventures) In the aftermath of a traumatic event, a suburban husband and father buys a cutting-edge home security system, only to find that it slowly destroys that which he most wants to protect. A psychological thriller about family secrets exposed as result of modern technology. In the aftermath of his attack by loan sharks. <i>The film won Best Narrative Feature at the 2019 International Independent Film Awards and the Best Director Award at the 2019 Culver City Film Festival.</i>	NR	99	Flat (1.85 : 1)	Limited VOD 2/16/21



Skylines (Vertical Entertainment) AKA: Skylin3s When a virus threatens to turn the now earth-dwelling friendly alien hybrids against humans, Captain Rose Corley must lead a team of elite mercenaries on a mission to the alien world in order to save what's left of humanity. Action Adventure. <i>Liam O'Donnell (Skyline, Beyond Skyline) returns as writer/director with the third movie Skylines.</i>	R	110	Scope (2.35 : 1)	Limited/VOD
Finding Yingying (Mtuckman Media) After a young Chinese student goes missing on a university campus, her family travels to the US for the first time. While unraveling the mystery of her disappearance, they discover how her life touched others. Documentary. <i>Well reviewed film festival audience favorite.</i>	NR	98	Flat (1.85 : 1)	Limited/Virtual
Nasrin (Kino Marquee) An immersive documentary portrait, secretly filmed in Iran, of the world's most honored human rights activist, Nasrin Sotoudeh. Documentary. <i>Nasrin Sotoudeh requires every ounce of her extraordinary courage to avoid being silenced herself." - The Guardian. In English and Farsi with English subtitles.</i>	NR	92	Flat (1.85 : 1)	Limited/Virtual
12/25-31: Christmas 12/25				
(2019 Wk 52 Box Office: \$199,821,873)				
2019 openings: Spies in Disguise \$13.4M FSS, \$66.8M Total; Little Women \$16.8M FSS, \$108.0M Total.				
Wonder Woman 1984 (Warner Bros.) Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. Action Adventure Fantasy.	PG13	151	Scope (2.39 : 1), 3D, IMAX, Atmos	Wide/HBO Max
News of the World (Universal) A Texan traveling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Drama Western. <i>Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction).</i>	PG13	119A	Scope (2.35 : 1)	Wide/VOD
Monster Hunter (Sony/Screen Gems) When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. Action Adventure Fantasy. <i>A film adaptation based on the series has been in conception since 2012 by director Paul W. S. Anderson.</i>	PG13	NA	Scope (2.35 : 1), 3D, IMAX, Atmos	Wide (Weds)
Promising Young Woman (Focus Features) A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path. Crime Drama Thriller. <i>Originally scheduled earlier this year and interrupted by the pandemic. Look for generally profitable business with strong female appeal.</i>	R	113	Scope (2.35 : 1)	Wide
Pinocchio (Roadside Attractions) Pinocchio, played by 9-year-old Federico Ielapi, gets caught up in a series of adventures bringing him into contact with bandits, the belly of a giant fish, the Land of Toys, and the Field of Miracles. Roberto Benigni. Live Action. <i>Premiered at the Berlin Film Festival and has already been released internationally (\$20.31M) Pinocchio looks incredible — so convincing you'd think it was CGI, but it is the work of British prosthetics master Mark Coulier, who turned Tilda Swinton into an old man on Luca Guadagnino's Suspiria, and here makes Pinocchio look like he really is made of wood. Robert Zemeckis in Early Talks to Direct 'Pinocchio' Live-Action remake at Disney.</i>	NA	125	Scope (2.39 : 1)	Limited
Soul (Disney/Pixar) Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. <i>Available on Disney+ and International theatrical. Award worthy, highly praised family comedy.</i>	PG	100	Scope (2.39 : 1), 3D, Atmos, 4K, Motion	Disney+
Kung Fu Mulan (Gold Valley Films) Whether or not the film becomes a hit, the creators' views on the project illuminate the style of patriotism being encouraged in Chinese storytelling and on full display in this year's biggest films. <i>A Chinese studio recently released a new "Mulan" film called "Kung Fu Mulan" in China, but the film saw little to no success at the box office. The film's studio — Gold Valley Films — said the film was being pulled because the studio didn't have enough resources to promote the film during the holidays.</i>	NR	95	Scope (2.35 : 1)	Limited



Sylvie's Love (Amazon Studios) Sylvie has a summer romance with a saxophonist who takes a summer job at her father's record store in Harlem. When they reconnect years later, they discover that their feelings for each other have not faded with the years. Romantic Drama. <i>Writer/director Eugene Ashe delicately melds romance and music into a sweeping romantic story that transcends changing times, geography, and professional success.</i>	PG13	114	Scope (2.35 : 1)	Limited/ Amazon Prime
The Midnight Sky (Netflix) A lone scientist in the Arctic races to contact a crew of astronauts returning home to a mysterious global catastrophe. Sci Fi Fantasy Drama. Directed by George Clooney, based on the novel Good Morning, Midnight by Lily Brooks-Dalton.	PG13	122	Scope (2.22 : 1)	Limited SVOD 12/23
The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary. <i>Positive reviews from film critics.</i>	PG13	84	Scope (2.35 : 1)	Limited
One Night in Miami (Amazon Studios) A fictionalized story of Cassius Clay, Malcolm X, Jim Brown and Sam Cooke, as the group celebrate Clay's surprise title win over Sonny Liston in a Miami hotel room in February 1964. <i>The world premiere was at the Venice Film Festival on 9/7/20 and was the first film directed by an African-American woman (actress Regina King) to be selected in the festival's history. It received overwhelmingly positive reviews, with critics praising King's direction, the performances and the writing.</i>	NA	110	Scope (2.35 : 1)	Theatrical/ Amazon Prime
1/1-7: New Year's Day 1/1 (2020 Wk 1 Box Office: \$144,110,143) 2020 openings: The Grudge \$11.4M FSS, \$21.2M Total.				
Pieces of a Woman (Netflix) A grieving woman embarks on an emotional journey after the loss of her baby. Drama. <i>Award worthy drama by director Kornél Mundruczó (Johanna, White God) is well reviewed and an excellent female drama.</i>	R	126	Flat (1.85 : 1)	Limited/SVOD
Herself (Amazon Studios) A young mother escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and, in the process, rebuilds her life and re-discovers herself. <i>'Mamma Mia!' director Phyllida Lloyd's latest, about a battered wife who builds her own house, is the standout of the 2020 Sundance Film Festival.</i>	R	97	Scope (2.35 : 1)	Theatrical/ Amazon Prime
1/8-14 (2020 Wk 2 Box Office: \$137,097,370) 2020 openings: Like a Boss \$10.0M FSS, \$22.2M FSS; Underwater \$7.0M FSS, \$17.3M Total.				
I Carry You With Me (Sony Pictures Classics) Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama.	R	111	Scope (2.35 : 1)	Limited

Update – Studio Release Changes

Title	Runs	New	Former
The 355 (Universal) When a top-secret weapon falls into mercenary hands, a wild card CIA agent joins forces with three international agents on a lethal mission to retrieve it, while staying a step ahead of a mysterious woman who's tracking their every move. Action Thriller.	Wide	1/14/22	1/15/21
My Brother's Keeper (Iconic Releasing) Travis Fox is returning veteran struggling with PTSD and his faith in God. Family Faith Based Drama.	Moderate	2/5/21	1/22/21

MPAA Ratings

Title	Rating	Reason
Bliss (Amazon Studios)	R	Drug content, language, some sexual material and violence.
Cherry (Apple)	R	Graphic drug abuse, disturbing and violent images, pervasive language, and sexual content.
Don't Tell a Soul (Saban Films)	R	Language, some violence, teen drug use and a sexual reference.

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Finding Ohana (Netflix)	R	Language, crude references, adventure action and some suggestive comments.
Land (Focus Features)	PG13	Thematic content, brief strong language, and partial nudity.
The Mauritanian (STX Entertainment)	R	Violence including a sexual assault, and language.
No Man's Land (IFC Films)	PG13	Some strong violence and language.
Stars Fell on Alabama (Samuel Goldwyn Films)	PG13	Some suggestive material.
Twenty Something (Disney) Animated Short Subject	PG	Some suggestive material.
Vanguard (Gravitas Ventures)	PG13	Sequences of strong violence including prolonged gun battles, and some language.
Wrath of Man (MGM/ UA Releasing)	R	Strong violence throughout, pervasive language, and some sexual references.

Screening Room – New Trailers



Title: Clifford the Big Red Dog (Paramount)

Release Date: 11/5/21 *Wide*

Director: Walt Becker (Old Dogs, Wild Hogs, Van Wilder: Party Liaison)

Starring: Horatio Sanz, Sienna Guillory, Darby Camp

Synopsis: A young girl's love for a tiny puppy named Clifford makes the dog grow to an enormous size. Live Action/CGI Comedy. Clifford, The Big Red Dog and it is adorable. Animal lovers, dog lovers and fans of the beloved children's book series Clifford, the Big Red Dog are definitely in for a treat as this live-action will definitely showcase beautiful and unique dogs, and other animals as well.



Title: The Boss Baby 2: Family Business (Universal/DreamWorks Animation) *Newest trailer*

Release Date: 3/26/21 *Wide*

Director: Tom McGrath (The Boss Baby, Madagascar, Megamind)

Starring: Alec Baldwin, Amy Sedaris, James Marsden, Jeff Goldblum, Jimmy Kimmel

Synopsis: The Templeton brothers have become adults and drifted away from each other, but a new boss baby with a cutting-edge approach is about to bring them together again - and inspire a new family business. Animation Comedy. *3D computer-animated family comedy film loosely based on the 2010 picture book of the same name by Marla Frazee.*



Title: Hunter Hunter (IFC Midnight)

Release Date: 12/18/20 *Limited/VOD*

Director: Shawn Linden (Screenwriter, The Good Lie, Nobody)

Starring: Camille Sullivan, Summer H. Howell, Devon Sawa

Synopsis: Joseph and his family live in the remote wilderness as fur trappers, but their tranquility is threatened when they think they are being hunted by the return of a rogue wolf, and Joseph leaves them behind to track it. Horror Thriller. *The story is about the pursuit of a predator, the dangerous task of chasing after something that isn't designed to run.*



Title: Pinocchio (Roadside Productions)

Release Date: 12/25/20 *Limited*

Director: Matteo Garrone (Tale Of Tales, Gomorra, Dogman)

Starring: Federico Ielapi, Roberto Benigni, Rocco Papaleo

Synopsis: Live-action adaptation of a 2019 Italian fantasy film, co-written and directed by Matteo Garrone, and based on the 1883 book The Adventures of Pinocchio by Italian author Carlo Collodi. *A lovingly made take on Pinocchio, in thrall to goodness and kindness, with beautiful creature creations and eccentric humour. It lacks a little weight, but it brings big smiles (Empire Magazine).*